

## APEX Music Appreciation

### Class Description:

This class meets the graduation requirement for the State of Washington and Kennewick School District.

Music Appreciation is a streamlined course that introduces student to the history, theory, and genres of music, from the most primitive surviving examples, through the classical to the most contemporary in the world at large. The course is offered in a two-semester format: The first semester covers primitive musical forms, classical music, and American jazz. The second semester presents the rich modern traditions, including: gospel, folk, soul, blues, Latin rhythms, rock and roll, and hip-hop.

The course explores the interface of music and social movements and examines how the emergent global society and the Internet is bringing musical forms together in new ways from all around the world.

### Learning Materials:

APEX is a complete curriculum, other than a computer a student does not need any additional materials.

### Learning Goals:

This course meets a graduation requirement and meets at least one GLE and/or EALR.

#### **4.4.1 Analyzes and evaluates how a musical work reflects and/or influences culture, place, and history.**

- Identifies and interprets specific attributes of music that shape culture and/or history.
- Selects and compares specific pieces of music that have shaped culture or history.
- Compares specific attributes of music from different time periods.

### Learning Activities:

Student will complete Study, Discussion, Activity and a Quiz for each section in a unit and then will complete a unit exam. Activities are based on a student earning a min. of 70% or better in each activity.

Evaluation:

On each month's progress reports, student will report completion and mastery of learning activities designed to reach specific goals within the course description.

In addition, students will keep portfolios of their written work, quizzes, and tests to show their consultants and/or HQ teachers.

Every month progress will be determined by the HQ teacher of this course based on the question: "Will the student master his performance objectives by the end of the course?" The HQ teacher will take into consideration ALL factors (including student life situation, effort, attitude, etc.) when making this professional judgment.

Each month, the student will be expected to master approximately 10% of the yearly goals for this class (or 20% of semester goals), with all of the goals being met by the end of the year (or semester.) The mastery of any one goal may be an on-going process and some goals may overlap or be difficult to measure. Evaluation of progress toward the mastery of the goals will be based on monthly completion (or progress toward completion) of the learning activities that are designed to provide the means to achieving the goals of the learning plan. With that said, monthly progress can still be marked satisfactory based on the professional judgment of the teacher that the student will complete the goals of the course.